# WOMEN IN CONSTRUCTION

Promoting careers in the built heritage



# MAY 2023 WALLACE HIGH SCHOOL EVENT REPORT





Women in Construction is a series of events conceived and organised by Stirling City Heritage Trust (SCHT), with the aim of inspiring female high school students to consider a career in the construction sector. Our events showcase how varied and rewarding work in the sector can be, with a focus on roles which involve working with the historic built environment.

According to the Office of National Statistics\* women currently make up only 16.6% of workers in the construction sector, and only 2.5% of Modern Apprentices in Scotland<sup>‡</sup>, with a 23% gender pay gap within the construction industries biggest companies<sub>†</sub>. These events are therefore much needed.

The first event was held in 2020 at Bannockburn High School for 70 female pupils. Between 2023 and 2026, SCHT will deliver three events at Stirling high schools aiming to reach over 100 pupils. All the SCHT Women in Construction events are funded by Historic Environment Scotland and delivered in partnership with local schools, Forth Valley Traditional Buildings Forum and Developing the Young Workforce.

\* ONS Data March 2023, <u>Labour Force Survey</u> ‡ Skills Development Scotland, Modern Apprenticeship Statistics <u>Q4 2022/23</u> † CIPD gender pay gap reporting 2022-2023, Construction Management

35 pupils from Wallace High were given the opportunity to try out the following activities:



#### Signwriting

Hand-painting traditional signage using artist's tools and special brushes.



#### Stone carving

Carving shapes into limestone using traditional hand-tools.



#### Pattern Making

Woodcarving with traditional hand-tools to create moulds for architectural cast iron, restoration work, and bespoke items.



#### Slate Cutting

Cutting slates with traditional hand-tools.



#### Joinery

Designing and producing timber framing for buildings.



On the day, pupils participated in a series of hands-on activities led by demonstrators, the majority of whom were women. They also heard about each demonstrator's own career journey, highlighting that there is 'no wrong path' into the sector. Resources on career opportunities were provided by RICS, **RIAS and HES Engine Shed. Apprenticeship** and traineeship opportunities were also signposted to school staff and pupils and career resource packs were given to every pupil to take home.

# 'I enjoyed today a lot and it was very educational.' - Student, S3



### Mosaics

Cutting small glass and ceramic tiles, tesserae, to create mini-mosaics.



#### Drone piloting

Flying a lightweight drone in a classroom environment.



#### **Digital Documentation with HES**

tech scanners.



microscopes.

Finding out what roles in construction/heritage would suit each individual pupil, how to get them and how much they pay.



Demonstrations of digital scanning techniques using a variety of high-

#### Materials & Conservation Science with HES

Analysing stone and lime mortar using stone thin sections and

#### Careers Quiz/Apprenticeships with CITB



Women The SCHT in Construction events bring together women with a variety of skillsets and experiences from across the construction and heritage sectors to inspire the next generation.

Women in Construction has been designed to encompass a wide array of activities, catering to diverse skills and interests. From hands-on skills such as joinery and stone carving to digital-based recording, conservation science and drone piloting, there was something for everyone.

#### **Awareness**

School staff and pupils now have a greater awareness of the variety of job roles and career paths in the construction sector.



#### Encouragement

Pupils have been encouraged to see a career in the sector as a viable option for themselves.



#### Experience

Pupils received encouragement to try different practical handson activties relating to careers in the sector.



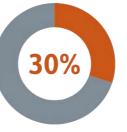
#### Understanding

Increased understanding of the importance of traditional skills & materials and the historic built environment amongst pupils.



'An excellent showcase of career options for pupils interested in Design & Engineering and Creative Industries.' - Principal Teacher Partnerships





#### **BEFORE** of students would consider a career in construction/ heritage before the event



the event 66% of students were mostly looking forward to the event

### Most Enjoyed Activities



**Pattern Making** 7.7 average score



**Careers Quiz** 7.3 average score



**AFTER** of students felt better prepared to make choices about their career options as a result of the event

'It was really good and nice seeing people proud of their work/ job.' - Student, S3

#### Insight

Participants received career advice from women working in the construction and heritage sectors, providing mentorship and inspirational role models.





## AFTER

of students would consider a career in construction/ heritage after the event



#### AFTER

the event 100% of the students loved it



**Mosaics** 7.7 average score



Signwriting 7.3 average score



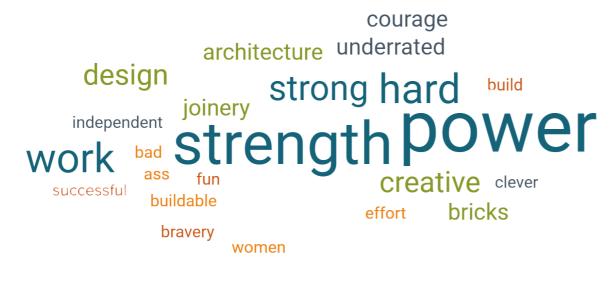
#### AFTER

of students would recommend this event to other students





## **BEFORE THE EVENT**



## AFTER THE EVENT



# Teachers

felt better able to support students looking at careers in construction/ heritage sectors



Teachers would recommend this event to other schools

**'Very well organised. The girls really enjoyed themselves.'** - Faculty leader of Creative Industries

















#### **ABOUT SCHT**

A registered Scottish Charity and a private company limited by guarantee.

The Trust is managed by a Trust Manager and overseen by a Board of up to 11 voluntary Trustees. Funding is from **Historic Environment Scotland** and **Stirling Council.**  **Stirling City Heritage Trust**, Ground Floor, Cameron House, Forthside Way, Stirling, FK8 1QZ

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